WALTERKEMP3OH!



"Terrific piano trio plays contemporary jazz with very creative bassist."

Tom McCarter

90.1, KZSU Stanford

"What's most impressive is their ability to draw in the audience while only playing original music. This headlining slot on this stage will really show off Kemp's ability to arrange songs."

Forever Young Magazine

"A great trio... beautiful music played with fiery energy and intensity."

Mary Halvorson

Guitarist and Composer

"Tasty stuff that opens the ears nicely . . . anything but the expected piano trio. A winner throughout"

Midwest Records

"Kemp keeps it hip . . .the team dramatically swings with excitement."

George W. Harris

LA Jazz Weekly

"[They] capture the spirit of the music, and that's what's the most important"

James Brandon Lewis

Saxophonist and composer

"Glorious jazz composition . . .heavenly and unforgettable. Superb playing."

Tony Zambito

Artistic Director, Northwest Jazz Festival

"Musicianship with creativity and joy in each moment; informed by tradition, while exploring his unique, modern voice."

Robert Davis

Journalist/ Contributor, Downbeat Magazine

"The opening number of Walter Kemp 3oh! performance at Hallwalls. A convergence of worship hymnals arranged into a glorious jazz composition. Heavenly it was and unforgettable."

Tony Zambito Journalist, Jazz Buffalo